Dear Shari,

Thank you very much for this helpful feedback on my proposed first-year seminar "Trauma: Interdisciplinary Perspectives". I am grateful for the panel's close consideration of content and structure. The requests are all very well taken, and I shall be sending you a revised version soon that takes all of them into account. (It had been my intention to make the weekly readings manageable for a 1-credit-hour course, so of course the list of readings would not be expected to be covered *in toto*.)

Do please let me know what deadline you have in mind for an appropriately revised proposal for the First Year Seminar.

I would welcome suggestions of appropriate wording for the trigger warnings that members of the panel think should be given. (In fact, trigger warnings will be an early discussion topic in the class.)

I am grateful for the panel's suggestion that a 3-credit-hour course on Trauma could be proposed for a team-teaching grant, collaborating with a colleague on the clinical and/or therapeutic side. That is the sort of thing I shall be working towards, as I seek to make more grassroots connections across the university in the area of trauma.

I am very open to the idea of such a 3-credit-hour course. But at this late stage of preparation and planning, I would be more comfortable taking this more modest first step of a 1-credithour seminar.

Could you please let me know (with an eye to Autumn 2020) what the timetable of panel meetings would be, in order to get a 3-credit-hour, team-taught course approved?

At present, the 1-credit-hour First Year Seminar is something I shall be able to manage alongside my otherwise full load of two 3-credit-hour courses in Philosophy, which have already been assigned for Autumn 2019. If the more ambitious kind of course on trauma could be approved in due course, I would negotiate with the Chair of my department to have it be one of my four annual 3-credit-hour courses. (Indeed, I would negotiate that before submitting such a proposal.)

I shall look forward to hearing from you again--

Best regards, Neil

From: Savage, Shari
Sent: Friday, March 22, 2019 5:43:07 PM
To: Tennant, Neil
Cc: Vankeerbergen, Bernadette; Oldroyd, Shelby Q.
Subject: Proposed First-year Seminar

Dear Neil,

The Arts & Humanities Panel 1 reviewed your proposed first-year seminar "Trauma: Interdisciplinary Perspectives" on March 8, 2019. The panel provided the following feedback on the proposal and have made several suggestions that they feel need to be addressed before moving forward with a vote.

- Given the precarity of the topic, the panel feels strongly that the syllabus should include a mental health statement (a boilerplate version can be found in the ASC curriculum manual), including information on student counseling services provided by OSU, and add trigger warnings where appropriate (for example- the reading *One Hour in Paris: A True Story of Rape and Recovery* is likely to cause possible issues with students, especially given the numbers of sexual assault survivors on campus).
- As required by First-year Seminar proposal guidelines, a weekly topical outline with readings and range of pages of required reading should be included. This helps us assess the amount of work for a one-credit course. As proposed, the panel feels this amount of reading is beyond a one-credit course.
- Please provide more detailed information on grading. Although this is a S/U course, students need to understand how they will be assessed to earn a passing score.
- Please provide more information on the required paper (how many pages, topics, etc), weight of other assignments, or if attendance and participation will have an impact on successful progress towards satisfactory completion of the course.

Finally, and this is just a suggestion as you consider resubmitting this proposal, but several panel members wondered if you would consider proposing this type of a course for a team-teaching grant and partnering with a professor from OSU's School of Medicine or Social Work, as a higher-level 3-credit course that synergistically addresses trauma in both philosophical and embodied ways.

If you have any questions, or want me to clarify anything, please feel free to reach out.

Best,

Shari Savage Chair, Arts & Humanities Panel 1



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